

附件

## 山东大学特色国际项目介绍材料

注：请根据实际情况，用英文填写以下内容

Program Name	Walking into UAV - from production to aerial photography
中文项目名称	走进无人机—从制作到航拍
项目简介 Brief Introduction	<p>This project combines theoretical teaching and practical teaching, and integrates basic knowledge learning, labor education and aesthetic education. The basic learning knowledge mainly focuses on the development process, system structure, flight principle, application scenario, laws and regulations, control algorithm and other theoretical knowledge of UAV. The practice part mainly focuses on the mechanical structure design and assembly of four rotor UAV. In practice, different processing methods, such as laser cutting and 3D printing, are used to process the mechanical structure of UAV, and labor education is integrated into the processing process.</p> <p>By using the finished four rotor UAV, we can train the control technology and learn the aerial photography technology. In the process of aerial photography, learn the language expression of light and lens, composition skills and post-processing methods of video and photo shooting. Integrate aesthetic education into the shooting process and cultivate aesthetic thinking.</p> <p>The formation flight of four rotor UAV is completed through small programmable four rotor, so as to train students' logical thinking and teamwork consciousness in the formation process.</p> <p>During the course, we not only master relevant theoretical knowledge, but also exercise practical and innovative skills. Let the UAV no longer fly in the sky, but clearly in the mind of each student.</p>

时间 Time	From (4th) (July) 2022 to (9th) (July) 2022											
地点 Venue	Xinglongshan Campus											
授课语言 Language of Instruction	English											
课程 Courses	production and aerial photography of UAV											
授课教师简介 Faculty	<p>Zizheng Zhao , female , Chinese , Experimenter , Engineering Training Center , Research interests: navigation guidance and control, flight control and simulation. As the project leader of the research group, he presided over one teaching reform project of Shandong University and participated in several other projects. As a member of the UAV team, he guided students to create a number of projects, published 5 UAV related papers and 4 invention patents. Completed the teaching and open laboratory project organization of UAV innovation team in Jinan Qingdao Campus, and served as the instructor of school student UAV community。 Complete the organization, guidance and judgment of student competitions at school level, provincial level and national level.</p>											
项目日程 Schedule	<table border="1"> <thead> <tr> <th>Data</th> <th>Content</th> </tr> </thead> <tbody> <tr> <td>July 4th</td> <td>explain the basic theoretical knowledge of UAV</td> </tr> <tr> <td>July 5th</td> <td>Structural design and fabrication of UAV</td> </tr> <tr> <td>July 6th</td> <td>Aerial photography theory teaching and Aerial Photography Practice</td> </tr> <tr> <td>July 7th</td> <td>Aerial photography theory teaching and</td> </tr> </tbody> </table>		Data	Content	July 4th	explain the basic theoretical knowledge of UAV	July 5th	Structural design and fabrication of UAV	July 6th	Aerial photography theory teaching and Aerial Photography Practice	July 7th	Aerial photography theory teaching and
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July 7th	Aerial photography theory teaching and											

		Aerial Photography Practice
	July 8th	Structural design and fabrication of UAV and Autopilot debugging
	July 9th	UAV assembly and flight test
申请条件 Eligibility	Have a certain practical ability	
费用 Fees	Free	
联系人及联系方式 Contact information	赵子峥 18615138986 Zizheng Zhao 18615138986	

## 山东大学特色国际项目介绍材料

注：请根据实际情况，用英文填写以下内容

Program Name	Interdisciplinary frontier research on new composite medical implants
中文项目名称	新型复合材料医用植入体多学科交叉前沿讲座
项目简介 Brief Introduction	Musculoskeletal science and engineering is a multidisciplinary field, it covers a wide range of musculoskeletal topics, including interdisciplinary integration of materials science, bioengineering, and clinical engineering. Biocomposites is the most extensive interdisciplinary field in contemporary science and technology, involving materials, biology, medicine and other related disciplines. It is an important foundation for the two pillars of modern medicine--biotechnology and biomedical engineering. This course aims to take the previous interdisciplinary composite medical implants as the starting point, through the introduction of cutting-edge achievements in the research field, so that students can have a comprehensive understanding of musculoskeletal science, orthopaedic bioengineering and medicine under the interdisciplinary background, and provide in-depth knowledge expansion suitable for each student's specific fields of interest. The project will build an academic exchange and innovative education platform between University college London (UCL) and Shandong University, and comprehensively improve the comprehensive engineering quality of our students.
时间 Time	From 4th July 2022 to 12th July 2022
地点 Venue	Qianfo Mountain Campus of Shandong University
授课语言 Language of Instruction	English
课程 Courses	Introduction to new composite medical implants
授课教师简介 Faculty	陈龙：男，汉族，生于1988年10月，工学博士，山东大学机械工程学院助理研究员，硕士生导师，邮箱chenlong@sdu.edu.cn。2018年获得北京航空航天大学工学博士学位，同年入职山东大学机械工程学院机械设计理论研究所工作。主要从事复合材料结构设计、石墨

烯改性及功能型复合材料制备等方面研究工作。自入职以来开设全英文国际化本科课程《Mechanics of materials》及本科通识教育核心课程《空天飞行器结构设计概论》两门；承担《机械设计基础》、《机械制图》、《专业课程设计》及《机械设计基础课程设计》等课程教学工作，主持校级教育教学改革研究项目1项。持续对石墨烯改性设计复合材料在飞机防/除冰领域的应用进行研究，主要研究贡献有：1. 建立了石墨烯掺杂复合材料传热机理及跨尺度模型，从介观模型层面阐释石墨烯改性复合材料对防/除冰能耗的影响；2. 设计搭建了具有自主知识产权的多功能地面防/除冰实验平台，填补该领域国内实验室级别多功能防/除冰实验平台的空白；3. 建立了形状记忆环氧树脂基智能材料分子动力学热-力耦合模型，揭示二维材料改性对形状记忆材料热-力耦合性能影响机制。作为项目负责人承担“十三五”装备预研领域基金1项、创新特区项目1项、山东省自然科学基金及广东省自然科学基金青年基金各1项、山东大学军民融合交叉学科项目2项；参与国防基础科研重点项目1项、国家自然科学基金重大研究计划重点支持项目1项。现发表SCI、EI收录论文15篇，授权国家发明专利13项、国际发明专利2项。在科研工作方面：持续对石墨烯改性设计复合材料在飞机防/除冰领域的应用进行研究，主要研究贡献有：1. 建立了石墨烯掺杂复合材料传热机理及跨尺度模型，从介观模型层面阐释石墨烯改性复合材料对防/除冰能耗的影响；2. 设计搭建了具有自主知识产权的多功能地面防/除冰实验平台，填补该领域国内实验室级别多功能防/除冰实验平台的空白；3. 建立了形状记忆环氧树脂基智能材料分子动力学热-力耦合模型，揭示二维材料改性对形状记忆材料热-力耦合性能影响机制。相应标志性成果及其科学价值如下：1.建立了复合材料传热跨尺度介观模型：从介观传热模型层面预测石墨烯掺杂复合材料传热特性，阐释石墨烯改性对复合材料传热特性及防除冰能耗影响机制，该成果发表在《Composites Science and Technology》、《Applied Thermal Engineering》、《International Communications in Heat and Mass Transfer》、《Thermal Science and Engineering Progress》国际传热领域期刊。2.设计搭建了多功能旋转喷雾防/除冰实验平台：建设具有自主知识产权的防/除冰实验平台，填补国内实验室级别旋转防除冰实验平台空白，该实验平台研究成果发表在《Applied thermal engineering》国际传热领域期刊。3.研制了高导热-防腐石墨烯/环氧树脂涂层：研制优化多功能涂层配比及涂覆工艺，实现飞机机翼耐腐蚀及防/除冰的功能一体化涂覆技术，提高防/除冰效率并降低防/除冰机载能耗，

	<p>该成果发表在《复合材料学报》、《Coatings》、《Nanotechnology Reviews》、《Composites Part C: Open Access》等国内外涂层领域期刊。</p> <p><b>Chaozong Liu</b> is a Professor of Orthopaedic Bioengineering. His current research is directed toward the biomaterials processing and development of enhanced medical devices for treating musculoskeletal disorders, tissue repair and regeneration. This is a growing area of interest at UCL Surgical &amp; Interventional Science. His research in this area is supported by Arthritis Research UK, Innovate UK, Horizon2020, EPSRC MeDe Innovation Centre and RoseTree Trusts, and from Fitzpatrick Referrals Ltd. He has developed a new osteochondral scaffold technology that is likely to have a strong potential in regeneration of bone and cartilage for early intervention of osteoarthritis. A glimpse of how this scaffold will perform has been given, with promising results, by Professor Noel Fitzpatrick of the Channel 4 TV series Supervet, where it was implanted in a pet dog shoulder to treat a large osteochondral defect. His achievement in early treatment of osteoarthritis has recently been highlighted in Arthritis Today (Nov 2017). The recent awards from Innovate UK-MoST and EU HORIZON2020 have significantly boosted his research in this field. The ARUK treatment sub-committee deemed the osteochondral scaffold “an exciting proposal with the potential to provide a novel intervention for a large number of patients and potentially provide good value for money for the health services” (dated 24 Oct 2017), awarded grant for first in man clinical trials. Teaching Summary: MSc Musculoskeletal Science Course Tutor, Musculoskeletal Biomaterials &amp; Biomechanics Module (SURG0015 &amp; 0056) Leader, and Musculoskeletal Biomechanics and Application in Physical Therapy (SURG0035) module leader.</p>
<p>项目日程 Schedule</p>	<p><b>4th July 2022:</b> Basic introduction and technical problems of biological implants (1)</p> <p><b>5th July 2022:</b> Basic introduction and technical problems of biological implants (2)</p>

	<p><b>6th July 2022:</b> Preparation technology of new composite materials and its application in medical field</p> <p><b>7th July 2022:</b> 3D modeling and finite element optimization design of biological implant (1)</p> <p><b>8th July 2022:</b> 3D modeling and finite element optimization design of biological implant (2)</p> <p><b>9th July 2022:</b> Latest research results and clinical application analysis of implants (1)</p> <p><b>10th July 2022:</b> Latest research results and clinical application analysis of implants (2)</p> <p><b>11th July 2022:</b> Case analysis and design report of multidisciplinary interdisciplinary engineering practice of implant (1)</p> <p><b>12th July 2022:</b> Case analysis and design report of multidisciplinary interdisciplinary engineering practice of implant (2); Course summary and group report</p>
<p>申请条件 Eligibility</p>	<p>Undergraduate or graduate students can sign up. They need to master the basic knowledge of mechanics, biology and medicine. Students majoring in machinery, medicine and biology are welcome to sign up.</p>
<p>费用 Fees</p>	<p>Free of charge</p>
<p>联系人及联系方式 Contact information</p>	<p>陈龙, 15098721172</p>





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注：请根据实际情况，用英文填写以下内容

Program Name	<b>The 8th “Visual Computing” Summer School of Shandong University</b>
中文项目名称	山东大学第八届“可视计算”暑期学校
项目简介 Brief Introduction	The 8th “Visual Computing” Summer School of Shandong University is aimed at introducing participants deeper understanding about Visual Computing, Intelligent Robots, VR/AR and Computer Graphics.
时间 Time	From July 12th to July 14th, 2022
地点 Venue	Shandong University Qingdao Campus, Qingdao, China
授课语言 Language of Instruction	ENGLISH
课程 Courses	Visual Computing, Intelligent Robots, VR/AR, Computer Graphics
授课教师简介 Faculty	Considering the cross-disciplinary essence of the program, lecturing professors come from different disciplines and with different backgrounds.
项目日程 Schedule	11 July 2022                      Registration 12 July to 14 July 2022        Lecture 14 July 2022                      Graduation
申请条件 Eligibility	Students currently enrolled in a college/university with at least one semester of attendance are eligible to apply.
费用 Fees	Registration fee: 500 RMB (Appx. USD 70), Registration fee is 20% off for 5 or more people. Accommodation: 800 RMB (Appx. USD 115). Course materials and student card: 200 RMB (Appx. USD 30).

	Free pick-up will be arranged at QINGDAO JIAODONG AIR — PORT(青岛胶东国际机场) and Qingdao North Railway Station (青岛北站).
联系人及联系方式 Contact information	Tu Changhe, chtu@sdu.edu.cn

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Program Name	The 4 <sup>th</sup> International Summer School—Surface Water and Groundwater Issues during Urban Underground Space Exploration and Utilization
中文项目名称	第四届城市地下空间国际暑期学校 ——城市地下空间开发利用中的地表水与地下水问题
项目简介 Brief Introduction	<b>Project:</b> The project aims to provide participants a deeper understanding of the role that surface water and groundwater plays during underground engineering and the interrelations between water environment and underground engineering. <b>Host Organization:</b> Shandong University <b>Support Organization:</b> Associated Research Centers for the Urban Underground Space Youth Group (Asia) National Executive Committee Member for Young Earth Scientist Network in China Youth Working Committee of Geological Society of China
时间 Time	From July 10 to July 16, 2022
地点 Venue	Qianfoshan Campus, Shandong University
授课语言 Language of Instruction	English
课程 Courses	① Spatial occurrence characteristics and migration law of groundwater; ② The impact of surface water and groundwater on the development of urban underground space; ③ Potential impact of underground engineering on

	<p>surface water and groundwater environment;</p> <p>④ Suitability evaluation of underground space development considering water environment effect;</p> <p>⑤ Sponge city of urban underground space engineering;</p>
<p>授课教师简介 Faculty</p>	<p><b>Zhenhao XU</b>, Professor of Geotechnical Engineering; Deputy Director of Urban Underground Space Engineering Department in Shandong University; Chair of the Associated Research Centers for the Urban Underground Space Youth Group (Asia); Vice Chair of the National Executive Committee Member for YES-Network in China; Vice Chair for Youth Working Committee of Geological Society of China;</p> <p><b>Raymond Leslie Sterling</b>, Honorary Professor of Louisiana Polytechnic University, USA; Past Chairman of the International Society for Trenchless Technology; Past President of the Associated Research Centers for Urban Underground Space (ACUUS);</p> <p><b>Jacques Besner</b>, Visiting Prof. of University of Montreal; co-founder of ACUUS; experienced consultant in urban underground space planning; the Secretary of the Board of the ACUUS, Canada;</p> <p><b>Eduardo de Mulder</b>, Geoscientist and emeritus Professor at Delft Technical University, Netherlands; Past President of the IUGS; Initiator of the IUGS-IAEG-IAH Working Group on Urban Geology; Initiator and Executive Director of the UN proclaimed International Year of Planet Earth (2008);</p> <p><b>Jian CHU</b>, professor at the School of Civil and Environmental Engineering, Nanyang Technological University (NTU); the Director of the Centre for Urban Solutions (CUS); the President of Geotechnical Society of Singapore; the Chair for ISSMGE Technical Committee TC217 on Land Reclamation and a committee member for ISSMGE Technical Committee TC211 on</p>

	<p>Ground Improvement; Associate Editor of Tunnelling and Underground Space Technology;</p> <p><b>Louis Wong</b>, Associate Professor at the University of Hong Kong; Director for Master of Science in the field of Applied Geosciences; Editor-in-Chief of Bulletin of Engineering Geology and the Environment (Springer);</p> <p><b>Giulio Viola</b>, Full Professor of Structural Geology and Tectonics at the Department of Biological, Geological and Environmental Sciences, at University of Bologna; Associate Editor of the Italian Journal of Geosciences;</p> <p><b>Chungsik Yoo</b>, Professor of Civil, Architectural Engineering and Landscape Architecture at Sungkyunkwan University in Korea; the President of International Geosynthetics Society; the Recipient of 2010 IGS Award from the International Geosynthetic Society (IGS); Associate Editor of Tunnelling and Underground Space Technology;</p> <p><b>Dr. Tanvi Arora</b>, Past Secretary General of YES-Network; Research fellow of CSIR-National Geophysical Research Institute, Hyderabad, India;</p> <p><b>Dr. Amy LI</b>, deputy manager of ACUUS, Secretariat, Montreal, Canada</p>
项目日程 Schedule	<p>July 10, Registration</p> <p>July 11, Opening Ceremony + Lecture</p> <p>July 12-July 15, Lecture + Closing Ceremony</p> <p>July 16, Off-project activities</p>
申请条件 Eligibility	<p>Language proficiency: Good English</p> <p>Professional requirements: underground engineering related majors</p>
费用 Fees	Free
联系人及联系方式 Contact information	<p>Zhenhao XU (许振浩) +86 15098918128</p> <p>Xiaoyan DONG(董晓燕) +86 17862983096</p>

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Program Name	Great Science Discoveries that Changed Our View of the World
中文项目名称	改变人类认知的伟大科学发现
项目简介 Brief Introduction	Modern natural science represents the highest achievement of human understanding of the nature. The great science discoveries in history changed our perception of the nature, frees mankind from ignorance and enable us to change the world in our favour.
时间 Time	7月4号-16号 下午 14:00-17:30
地点 Venue	考虑到疫情的不确定性，本课程拟采用线上授课形式。
授课语言 Language of Instruction	英文
课程 Courses	Great Science Discoveries that Changed Our View of the World
授课教师简介 Faculty	<p style="text-align: center;"><b>冯力骏</b></p> <p style="text-align: center;">教授，博导， 山东大学 生命科学学院 E. Mail: <a href="mailto:DrFeng@sdu.edu.cn">DrFeng@sdu.edu.cn</a> 微信 18954136812, QQ 835491224</p> <p><b>教育，工作经历：</b></p> <p>1989-1993年 山东大学生物系 本科（生物化学） 1995-2000年 美国纽约州立大学布法罗分校（SUNY at Buffalo）， 博士（遗传，分子生物学） 2000-2005年 美国爱因斯坦医学院（Albert Einstein College of Medicine） 博士后（细胞生物学，分子生物学） 2006年-至今 山东大学 教授，博导（发育分子生物学）</p>

	<p><b>个人专长:</b></p> <ol style="list-style-type: none"> <li>1. 从事生命科学教学和科研近三十年，对生命科学有较全识，对生命科学的世界观和方法论有比较深刻的了解。对学领域有广泛了解，理工科知识储备较为丰富。理性思维达，对批判性思维，辩证思维有较深的体会，讲求逻辑分整，缜密和充分。</li> <li>2. 热心教育事业，对国内外教育现状和教育理念都有所了解大承担多项本科生、研究生课程的教学，承担多项教改项较丰富的教学理论和实践经验。曾获校级教学比赛特别奖</li> <li>3. 在北美生活多年，英语程度较高，听说读写译都有一定水西方文化，制度，风土人情有深入了解，能流畅地进行交</li> </ol>
<p>项目日程 Schedule</p>	<p>July 4: Course introduction and team ice-breaking.  July 5: Brief history of Modern Natural Science  July 6: Formulation of the Jules calendar  July 7: Heliocentric theory vs. geocentric theory  July 8: From Galen, to Modern Medicine  July 11: From Bacon,Descartes to Popper. Philosophy vs. Science  July 12: Theory of plate tectonics and the Age of Exploration.  July 13: Newton and his apple  July 14: Darwin changed our mind  July 15: Einstein On a Beam of Light</p>
<p>申请条件 Eligibility</p>	<p>本科生</p>
<p>费用 Fees</p>	<p>不需收费</p>
<p>联系人及联系方式 Contact information</p>	<p>冯力骏 15953107937 Drfeng@sdu.edu.cn</p>

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Program Name	<b>Drawing Analysis Training</b>
中文项目名称	绘画分析训练
	<p>The aim of this project is to help students know and understand themselves by means of painting analysis, improve cultural sensitivity, develop cross-cultural communication skills, and promote students' cross-cultural adaptation to China.</p> <p>This project focuses on the description of painting analysis technology. There are three important aspects: (1) painting analysis technology in understanding self-personality, emotional characteristics and interpersonal relationships. (2) Through painting analysis, on the basis of understanding yourself, cultivate cultural sensitivity, improve the sense of efficacy of cross-cultural communication, and promote unity and cooperation with other cultural groups. (3) Help students break the barriers of cross-cultural interpersonal communication through painting, actively communicate, enjoy the fun of interpersonal communication and cooperation, expand social support resources and integrate into the new environment.</p> <p>The difficulties of this project are: (1) how to continuously attract students' attention by telling the knowledge of painting analysis, so as to help students master the knowledge and skills of painting analysis and arouse their interest in self exploration at the same time. (2)</p>



	<p>Enhance students' awareness of classroom participation, stimulate students' interest in classroom activities, and promote interaction and communication among students.</p> <p>(3) With the in-depth promotion of classroom activities, students' multicultural differences are exposed more and more. It is also a test of students' and teachers' cultural sensitivity, cultural consciousness, tolerance to differences, and their ability to deal with differences and establish benign communication and cooperation.</p>
时间 Time	From 4-Jul 2022 to 7-Jul 2022
地点 Venue	On line
授课语言 Language of Instruction	English
课程 Courses	<p><b>Knowing Yourself Through Painting</b></p> <p>16-Class Hour Training Course</p>
授课教师简介 Faculty	<p>Gao Yuanyuan, female, teacher and counselor of Mental Health Education and Counseling Center of Shandong University, China.</p> <p>I joined the university in 2009 and engaged in mental health education and counseling for college students.</p> <p>I teach the following courses: <i>College Students' Mental Health Education, Interpersonal Communication Improvement Training, Anti-Frustration Improvement Group Training, Love Growth Training, Painting Psychology</i> etc.</p> <p>I give the following lectures for students and their parents: <i>Freshman Adaptation, Family Education, Parent-Child Relationship, Emotional Regulation, Love Growth</i>, etc.</p> <p>So far, I have worked for 12 years and consulted more than 3000 people / time. The domain consultation categories are</p>

*emotion regulation, stress management, interpersonal communication, love growth, etc.*

I have published more than ten papers, including one in CSSCI, participated in the compilation of teaching materials: *For Happiness - Training for the Improvement of Positive Psychological Quality* (2019.7. Shandong University Press), *Training Manual for Teenagers' Psychological Ability* (2014.8. Tongxin Publishing House), and compiled *Multicultural Psychological Counseling and Therapy* (2014.6. Xi'an Jiaotong University Press).

I presided over and participated in academic research projects such as research on *Group Training Scheme for Improving Frustration Resistance* (2021.03), research on *Psychological Crisis Intervention Mechanism of College Students From the Perspective of 'Three Integrity Education'* (2019.04), *Cross-Cultural Adaptation and Mental Health* (2020.04), research on *Group Training Scheme of Interpersonal Trust Ability Based on Attachment Theory* (2019.05), research on *Improvement of College Students' Procrastination Behavior and Self-Identity* (2019.05), research on *Effect Evaluation of Psychological Quality Development Training* (2017.05), etc.

The winning papers include *Understanding and Intervention of Satya Model on Suicide Crisis* (2017.06), *Early Formation and Prevention of 'Hollow Disease' From the Perspective of Emotional Development Theory* (2018.09), and *Handling of Graduate Students' Academic Difficulties* (2021.06), which won the third prize of Excellent Paper on Mental Health at Shandong University Students' Mental Health Day in 2017, the third prize of Excellent Thesis

	<p>on Mental Health in 2018 Shandong University Students' Mental Health Day, and the third prize of Excellent Psychological Counseling Case Selection of 'Walking Together' of Shandong University.</p>
<p>项目日程 Schedule</p>	<p><b>2pm.-6pm. On 4-Jul (4 class-hour)</b></p> <p><b><u>Instructional Objectives:</u></b></p> <ol style="list-style-type: none"> <li>1. Clarify the main content, form and requirements of the course.</li> <li>2. Promote the students to understand each other and understand the learning situation.</li> <li>3. Guide students to have the motivation to know themselves through painting.</li> <li>4. Help students to master <i>the self-portrait</i> analysis skills.</li> </ol> <p><b><u>Content of Courses:</u></b></p> <ol style="list-style-type: none"> <li>1. The teacher introduces the teaching purpose, content and requirements of the teaching form of the course. (10min)</li> <li>2. Students will introduce themselves, including their names, majors, preferences, and the country they come from. (25min)</li> <li>3. <b>Group Building:</b> To name the group, establish rules, and the group members to exchange greetings with each other. (20min)</li> <li>4. The teacher asks the students to draw a self-portrait. (10min)</li> <li>5. <b>Group Activity:</b> Display and description of self-portrait, group activities, and sharing in large groups. (20min)</li> <li>6. <b>Classroom Teaching:</b> <ol style="list-style-type: none"> <li>6.1 Introduce the general introduction of painting analysis. (20min)</li> <li>6.2 Example display of <i>self-portrait analysis</i>. (10min)</li> </ol> </li> </ol>

6.3 Key points of *figure image analysis* of painting analysis. (30min)

7. **Group Activity:** Students analyze the paintings, have a group discussion, and share them in large groups. (40min)

8. Teacher's comments. (10min)

9. The teacher summarizes the class content and assigns the homework. (5min)

**Homework:** Take and share painting works you like, tell what is the drawing on it, why do you like it, the cultural origin of this work.

**2pm.-6pm. On 5-Jul (4 class-hour)**

**Instructional Objectives:**

1. Help the students to master the *tree painting* and analysis skills.

2. Improve students' cultural sensitivity.

**Content of Courses:**

1. **Group Activity:** Job display, sharing and communication. (30min)

2. Guide students to paint tree painting. (10min)

**3. Classroom Teaching:**

3.1 Key points of *tree painting* analysis of painting analysis. (30min)

3.2 Example of *tree painting* analysis display. (10min)

4. **Group Practice:** Students analyze the paintings and share them in groups. (40min)

5. Teacher's comments. (10min)

**6. Group Discussion:**

***Culture and Self: Explore Cultural Sensitivities*** (40min)

6.1 Complete the *Joe Harry Window Test*.

Answer *how do you think about the culture pattern on*

*yourself.*

6.2 Complete the Intercultural Sensitivity Scale (ISS)

Discover your level of cultural sensitivity.

Find out your problems on cross-cultural contact.

6.3 Topic:

*Will group communication and sharing of individual differences be magnified in cross-cultural contacts?*

*What are the differences between the people that we care about in our daily life?*

*How do we understand these differences?*

7. Teacher comments (20min)

8. Classroom summary and homework arrangement. (10min)

**Homework:** Take one symbol of your own culture, such as cultural handicrafts or food, view, admire or taste it. Tell about its cultural characteristics and the story between you and it.

**2pm.-6pm. On 6-Jul (4 class-hour)**

**Instructional Objectives:**

1. Help students master the painting analysis skills of *House-Tree-Person*.

2. Improve students' cultural understanding.

**Content of Courses:**

1. **Group Activity:** Job display, share and communicate. (30min)

2. Guide students to draw *House-Tree-Person* painting. (10min)

3. **Classroom Teaching:**

3.1 Key points of *House-Tree-Person* painting analysis are told. (30min)

3.2 Example display of *House-Tree-Person* painting analysis display. (10min)

4. **Group Discussion:** Students analyze the paintings, have a group discussion, and share them in groups. (40min)

5. Teacher's comments. (10min)

6. **Classroom Teaching:**

*Culture and Self: Cross-cultural Understanding* (40min)

6.1 Measure your *cultural communication effectiveness*, using *Cross-cultural communication efficacy quiz*.

6.2 Topic: *what are the cross-cultural communication barriers you encountered, and how did you overcome them?*

7. Teacher comments (20min)

8. Classroom summary and homework arrangement. (10min)

**Homework:** Psychological drama production.

**Requirements:**

The content is related to the cross-cultural communication encountered in your life, such as the embarrassing misunderstanding you encountered when communicating with friends from other cultures. What did you think and do at that time? What kind of experience did you get from it?

**2pm.-6pm. On 7-Jul (4 class-hour)**

**Instructional Objectives:**

1. Help students to master the operation process and analysis skills of the *Multi-Dimensional Add-on Painting Test*.

2. Improve students' ability to deal with conflicts and differences, tolerate and cooperate with others.

**Content of Courses:**

1. **Group Activity:** Job display, share and communicate. (40min)

	<p>2. Guide students to do <i>Multidimensional Add-on Drawing</i>. (10min)</p> <p><b>3. Classroom Teaching:</b></p> <p>3.1 The analysis points of <i>Multi-Dimensional Add-on Drawing Test</i>. (30min)</p> <p>3.2 Example analysis. (10min)</p> <p>4. <b>Group Practice:</b> Students analyze the paintings, have group discussions, and share them in group. (40min)</p> <p>5. Teacher's comments. (10min)</p> <p><b>6. Group Discussion:</b></p> <p><i>Culture and Self: Ability to Deal with Differences</i></p> <p>6.1 Painting activity: Each group has a theme, 2 minutes to discuss, do not involve details, and then each group member automatically complete the painting. (20min)</p> <p>6.2. Teacher comments and classroom summary. (10min)</p> <p><b>7. Group Activity:</b></p> <p><b>Farewell:</b> Students write cards to each other, write down what they want to say to each other. Everyone shares their feelings of seeing the card. Express the course evaluation and suggestions etc. (30min)</p>
<p>申请条件 Eligibility</p>	<p>1. Undergraduate, international student。</p> <p>2. Basic English listening and speaking comprehension.</p> <p>3. Interested in self exploration, with a certain degree of reflection ability.</p> <p>4. Willing to open up and show yourself in group activities.</p> <p>5. Willing to write and draw.</p> <p>6. Willing to sincerely communicate with others.</p> <p>7. Abide by classroom discipline, don't be late and leave early.</p>
<p>费用</p>	<p>Free</p>

Fees	
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